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Lafcadio Hearn's "The Faceless Ghost" And Other Macabre Tales From Japan: A Graphic Novel



Synopsis

Eerie traditional Japanese ghost stories retold in a graphic novel format. Nominated for the prestigious EISNER BOOK AWARD, 2016 YALSA's Great Graphic Novels for Teens's Recommendation Bronze Prize in the 2016 Independent Publishers Book Awards. Over one hundred years ago, the writer Lafcadio Hearn gathered and translated into English a selection of traditional Japanese ghost/mystery stories. They were published as *Kwaidan: Stories and Studies of Strange Things*. In this new graphic novel, acclaimed manga creator Sean Michael Wilson retells six of these stories. All of them are very well known in Japan, where ghosts and demons are often called yokai, meaning "the mysterious and weird." Today these stories find expression mostly in movies and manga, but they remain rooted in the traditional ghost stories of the Edo era known as kaidan, which means "recited narrative of strange, mysterious, rare, or bewitching apparitions." The book includes an afterword by the author, Sean Michael Wilson, who puts the stories into historical and personal context.

Book Information

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Customer Reviews

Some reviews I've noticed: THE FACELESS GHOST is a lot like that SCARY STORIES TO TELL IN THE DARK anthology that made us all pee ourselves in grade school, except with Japanese demons, ghosts, and goblins. Some of the stories are creepy. Some of them are scary. Some of them are disturbing. And one, a story about a samebito, was actually quite sweet and charming. This would make a fantastic gift for anyone who is interested in Japanese culture and folklore. The art style is reminiscent of the manga style, and compliments the stories. It was fun

seeing how the various tales corresponded to other fairy tales I had read before. I think there are a lot of cross-similarities in folklore across cultures, and one of the things I love most is seeing what changes and what stays the same.â 4 out of 5 stars, Nenia Campbell, Librarian.â

Traveling back through Lafcadio Hearnâs pen, via Morikawa and Wilsonâs panels, these classic Japanese ghost stories are as creepy, evocative and perfect as they were 100 years ago.â Jason Thompson, Otaku USAâ

This certainly proves to be an intriguing and charming tale. Saying that a book of the macabre is charming might seem a bit odd, but the visual styling is simply amazingâ

Like many folk tales of other cultures, there is usually a nice moral tale or allegory at play; be it being about honesty, greed, loss, love, or playing with powers one shouldnât. This wonderful compilation highlights some of these themes beautifully and unlike modern horror which can serve to repulse a reader, leaves them rather with a creepy, unsettling, and eerie feeling. Although I do have a small background in Japanese history and culture, Iâd recommend this to anyone with a passing interest.

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